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**Akademie für Suffizienz in Reckenthin / Prignitz**  
**Kunst-Stoffe—Central Department for Reusable Materials**  
**and Im Grünen Bereich**

invite artists of all disciplines for work residences in the time period from July 24 to August 20, 2020  
followed by an exhibition in Berlin (August 20 – September 2, 2020)

## Open Call for "Anstrengung / Effort"

Faced with the climate crisis, loss of diversity, and destruction of habitats, living in a sustainable way is an ambition for many people. But how can we deal with the fact that living in harmony with the limitations of the planet forces us to do ourselves what "energy slaves" do for us today? Based on fossil energy, machines work for us, transport us, bring goods to us, carry us up the stairs, pump water, and heat apartments.

The residency and exhibition address such efforts, our images of them, how we deal with them, and the mechanisms with which we try to avoid making an effort. This open call is directed at artists working in the field of sustainability and economics. We understand sustainability as taking environmental limitations into account and orienting oneself toward social fairness. We define economics as the organization of supplying people with what they need. How we economize is pivotal for whether we will be able to adhere to global limits and whether social fairness is possible.

## What We Offer

- **Accommodations, food, and working space at the Akademie für Suffizienz** in its rural surroundings. A simply furnished room, workspace, and workshops with basic equipment and tools are available. Selected materials for the artistic work on the topic of "effort" are provided by "Kunst-Stoffe—Central Department for Reusable Materials."
- **Organization of an "Open Studio"** during the residency on site in Reckenthin during the stay there (prospectively August 16)
- **Group exhibition at the project space "Im Grünen Bereich" in Berlin.** Following the residency, the works created there will be presented in an exhibition: August 20 to September 2, 2020.

## Application

Participants are responsible for their own travel costs. We do not want to contribute to the climate-related problems of air travel. We thus favor applications from regions from which it is possible to travel by train. If needed, we can support applications for travel grants. The residencies take place in the period of time from July 24 to August 20, 2020.

**We ask for applications to be sent electronically (in ONE pdf max. 3MB) as follows:**

- A **letter of motivation** presenting the applicant's interest within the framework and theme of the program
- **Documentation** of a maximum of two previous projects or works, preferably with reference to sustainability
- A **proposed project or work relating to the given theme** for the residency and exhibition. The following media are possible: objects, sculpture, installation, photo, painting, drawing, graphic reproductions, video, sound. A performance et al. for the opening or closing event is also very welcome in addition.

**The deadline for applications is March 9, 2020.**

Applications and questions should be sent by email to: [residency\(at\)kunst-stoffe-berlin.de](mailto:residency(at)kunst-stoffe-berlin.de).

Information about the host institutions, exhibition venue, and partners: [www.akademie-suffizienz.de](http://www.akademie-suffizienz.de); <http://im-gruenen-bereich.berlin/>; [www.kunst-stoffe-berlin.de](http://www.kunst-stoffe-berlin.de). Applicants will be informed by March 20, 2020. The jury consists of representatives of the three organizations.