

**Akademie für Suffizienz in Reckenthin / Prignitz &
Kunst-Stoffe - Zentralstelle für wiederverwendbare Materialien**

invite artists of all disciplines to work residencies in the period 17. August - 7. September 2026,
with a presentation of works on site (6. September)

Open Call “Everything is connected to everything else?”

In the tenth and, for the time being, final year of our thematic residency program, we would like to draw some conclusions. After examining individual phenomena, institutions, or practices over the past nine years, this final year will focus on connections. Referring to the Gaia hypothesis, which views the Earth as a systemic whole and was brought into the sustainability discourse by Bruno Latour in particular, we want to invite you to engage with big questions: How is the Gaia hypothesis compatible with mindsets in a (post)modern society? How do we want to interact with the living world? Are we capable of coexisting with all living things? Is this the key to the polycrises of our time?

The residency aims to provide an opportunity and space to explore these and related questions artistically. The call for applications is aimed at artists working in the field of sustainability and economics. By sustainability, we mean taking ecological limits into account and orienting ourselves toward social justice. We define economics as the organization of human provisioning. The way we do business is crucial to whether we can stay within global limits and whether social justice is possible.

What We Offer

- **Accommodation, meals and working space at the Akademie für Suffizienz** in a rural setting. A simple furnished room, work space, workshops and basic tools are available.
- Selected **second-hand materials for the artistic work** on this years theme are provided by **Kunst-Stoffe – Zentralstelle für wiederverwendbare Materialien**.
- **Organization 'Open Studio / Work Show'** during the stay on site (September 7).
- **Optionally**, if interested, there is the possibility of a **group exhibition in the project space 'Im Grünen Bereich' in Berlin after the residency**. We support PR and transport. Set-up and opening hours are in the responsibility of participants.

How to Apply

We ask for applications electronically (in ONE PDF max. 3MB) as follows:

- A **letter of motivation** outlining the applicant's interest in the framework and theme of the program.
- **Documentation** of a maximum of three previous projects, works, preferably related to sustainability.
- A **project or work proposal** on the given theme for the residency. Possible are: Object, sculpture, installation, photography, painting, graphics, video, multimedia, performance.

Deadline for applications is March 29, 2026.

Applications by e-mail to: [residency\(at\)kunst-stoffe-berlin.de](mailto:residency(at)kunst-stoffe-berlin.de).

We do not want to contribute to climate-related problems of air travel. Therefore, we prefer applications from regions from which it is possible to travel to the residency location by train or bus. Travel costs have to be covered by the participants. We will support applications for travel grants with an LOI if needed. The residency will take place from 17. August - 7. September 2026.

Information on the host institution, exhibition venue, and partners: www.akademie-suffizienz.de; www.kunst-stoffe-berlin.de; www.im-gruenenbereich.berlin.

Applicants will be notified by April 10, 2026. The jury consists of representatives of the three inviting institutions.